

Discuss:

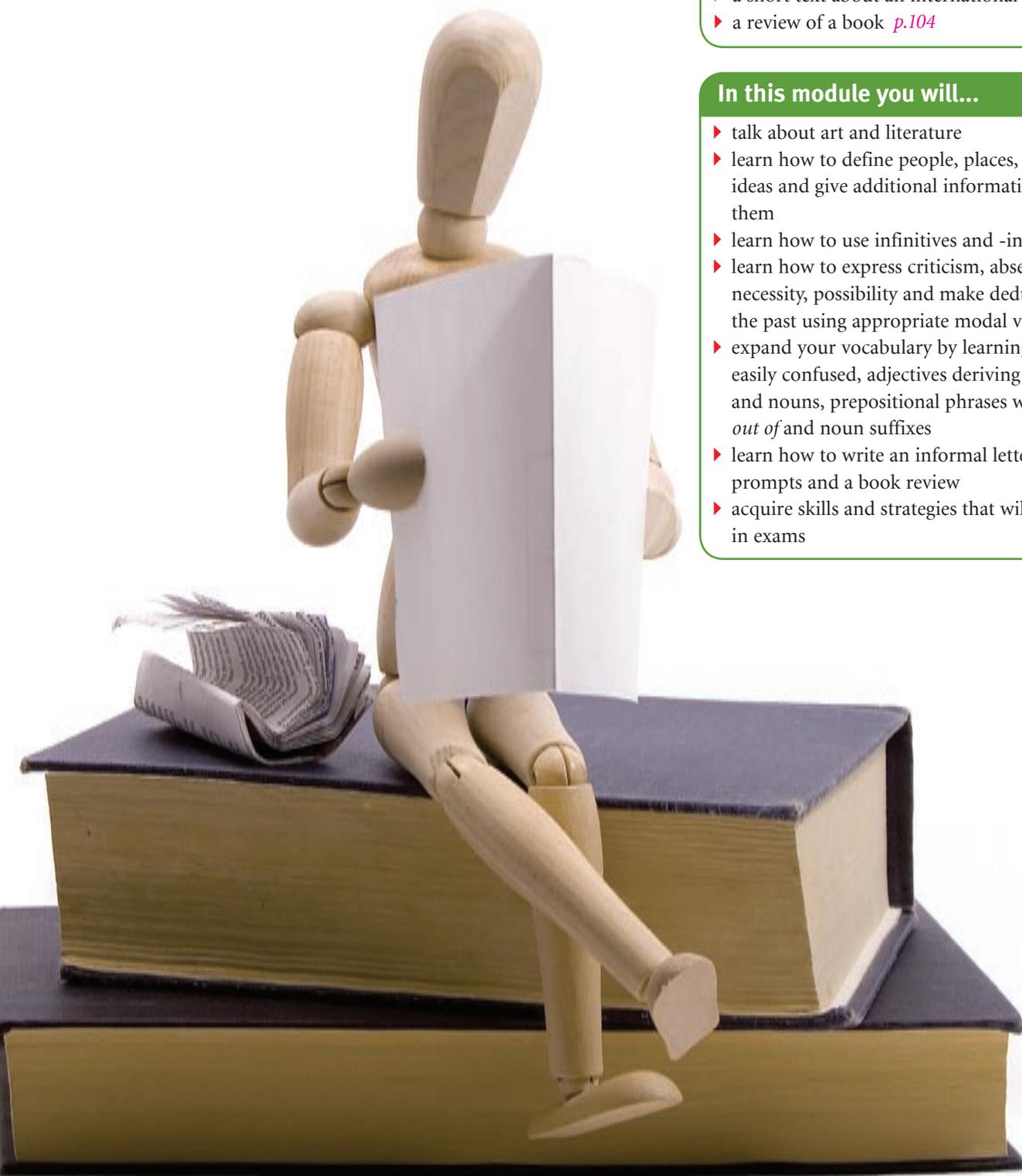
- ▶ What does the word *culture* mean to you?
- ▶ What different forms of art are you familiar with? Which ones do you enjoy most?

Flick through the module and find...

- ▶ advertisements about museums *pp.86-87*
- ▶ a text about a Mexican artist *p.93*
- ▶ an article about dictionaries *pp.96-97*
- ▶ a short text about an international book fair *p.99*
- ▶ a review of a book *p.104*

In this module you will...

- ▶ talk about art and literature
- ▶ learn how to define people, places, things and ideas and give additional information about them
- ▶ learn how to use infinitives and -ing forms
- ▶ learn how to express criticism, absence of necessity, possibility and make deductions in the past using appropriate modal verbs
- ▶ expand your vocabulary by learning words easily confused, adjectives deriving from verbs and nouns, prepositional phrases with *in* and *out of* and noun suffixes
- ▶ learn how to write an informal letter based on prompts and a book review
- ▶ acquire skills and strategies that will help you in exams



Unit 7 reading

1. PRE-READING

Discuss.

- Do you like visiting museums? Why/Why not?
- What kind of exhibits can you see in the following types of museums?

Natural History Museum

Archaeological Museum

Technology Museum

2. READING FOR GIST

Read the advertisements 1-5 for five different museums. Which of them would you like to visit most?

1.



Home to the Strange, the Bizarre and the Unexplained! Discover the man Robert Ripley and the unusual **artefacts** which he gathered while travelling around the globe. Ripley, also known as 'the modern Marco Polo', dedicated his whole life to exploring the world. He visited 198 countries, travelled around the earth 19 times, collected strange objects and **documented** the most unusual stories.

Fun for all ages

Open all year round

**6780 Hollywood Boulevard
Hollywood, California 90028**

2.

lacda
Los Angeles Center for Digital Art



Digital art defines the contemporary. This impressive gallery is dedicated to all forms of digital art, digital video art, net art, digital sculpture and interactive multimedia. It is committed to supporting local, international, emerging and **established** artists.

Visitors get to experience new digital images through video displays and interactive technology.

NO TAPING, RECORDING, OR PHOTOGRAPHING IS ALLOWED

Gallery hours
Wednesday - Saturday 12-5
Holidays closed

107 West Fifth Street
Los Angeles, CA 90013

3.



**Ellis Island
Immigration Museum**

where history comes alive!

The museum tells the story of 12 million immigrants who came to America in search of a better life.

Visit the Great Hall, where millions of immigrants once waited for medical and legal processing.

Watch the award-winning documentary 'Island of Hope, Island of Tears' and learn about the past.

Look at the collection of historical artefacts **donated** to the museum by descendants of the immigrants.

The collection includes priceless family heirlooms, family photos and beautiful clothing and jewellery which the immigrants brought with them.

Have dinner on the outside terrace under the New York skyline.

The Ellis Island Museum is fully accessible to persons with **disabilities**.

Open daily except on certain holidays

Winter hours: 9:30 A.M. – 5:00 P.M.

Summer hours: 9:30 A.M. – 5:30 P.M.

Access to the island is by the Circle Line-Statue of Liberty ferry, which leaves from the Battery in Lower Manhattan and from Liberty State Park in New Jersey.

Note: because parking is limited, it is best to take public transportation.



4. American Museum of Natural History



The natural history of our planet and its species is revealed in more than forty exhibition halls. Find out about dinosaurs, **gems** and minerals, life in the sea and cultures of the seven continents.

7d Watch an IMAX documentary exploring how human activity has raised the number of endangered species.

Buy souvenirs and gifts at our shops or relax at one of our three restaurants.

All public areas in the museum are accessible to wheelchairs.

Photography for personal use is allowed – except where noted.

Hours

Sunday through Thursday 10:00 a.m. to 5:45 p.m.;
Friday and Saturday to 8:45 p.m.

5d Outside parking available for a fee

Central Park West at 79th Street, New York City

3. SCANNING FOR SPECIFIC INFORMATION

You will be visiting California and New York. Look at the advertisements for five museums you might want to visit and then answer the questions below.

- Which museum never closes on holidays?
a. 1 b. 2 c. 3 d. 5
- If you were interested in fine arts, which museum would you visit?
a. 1 b. 2 c. 4 d. 5
- If you got hungry, where could you dine outdoors?
a. 2 b. 3 c. 4 d. 5
- Which museum shouldn't you visit by car?
a. 1 b. 3 c. 4 d. 5
- Which museums charge for parking?
a. 1 and 2 b. 3 and 4 c. 3 and 5 d. 4 and 5
- In which museum can you see people's personal belongings?
a. 2 b. 3 c. 4 d. 5
- If you visited these museums, you would be able to see a documentary.
a. 1 and 3 b. 3 and 5 c. 2 and 5 d. 3 and 4
- If you want to take pictures, where shouldn't you go to?
a. 1 b. 2 c. 3 d. 4
- Which museum uses a variety of technology to increase public awareness?
a. 1 b. 2 c. 4 d. 5
- Where can you see works of art from around the world?
a. 1 and 2 b. 2 and 5 c. 3 and 5 d. 1 and 5

5.



The Metropolitan Museum of Art



New York's number one tourist attraction

2d See world-famous art collections.
10b Explore the golden civilisation of ancient Egypt.

Step through the Moon Gate into the peace and quiet of a Chinese garden.

2d Discover the art, architecture and gardens of medieval Europe.

Wheelchairs available. Wheelchair accessible.

5d Museum parking garage (hourly rate)

Restaurants / Bookshop / Gift shops



Museum hours

Friday – Saturday 9:30 a.m. – 9:00 p.m.
Sunday 9:30 a.m. – 5:30 p.m.
Monday closed, except select Holiday Mondays
Tuesday – Thursday 9:30 a.m. – 9:00 p.m.

Fifth Avenue at 82nd Street
New York, NY 10028-0198

4. GUESSING THE MEANING OF UNKNOWN WORDS

Match the words highlighted in the advertisements with the meanings a-h. There are two extra meanings which you do not need to use.

- artefacts f
- documented a
- established d
- donated h
- disabilities b
- gems e

- made a record of
- handicaps
- presented
- well-known and recognised
- precious stones
- objects made by humans
- artists
- given as a gift

5. POST-READING

Discuss.

- How do you think a visit to these museums would benefit you?
- Is there any museum that you wouldn't consider visiting? Why?

Unit 7 vocabulary & grammar

VOCABULARY

1. WORDS EASILY CONFUSED

Complete the sentences using the correct form of the words in the boxes.

rise raise arise lift

- The sun usually rises at around six this time of the year.
- If you have any questions, please raise your hand.
- The school is having a second-hand book sale to raise money for the new school gym.
- No one understands how hard it is to raise children until they have done it themselves.
- Ever since the price of petrol has risen, many people cannot afford to drive their cars.
- Can you help me lift these boxes? They are really heavy.
- You shouldn't get disappointed when a problem arises.

favourite famous notorious popular

- This bakery is famous for their strawberry cheesecake.
- Jack is one of the most popular students in the school. Everyone likes him.
- Banana is my favourite flavour of ice cream.
- He is notorious for being a liar and a cheat.

sight view scene image

- Our new manager is trying to improve the company's public image.
- The view from our balcony is fantastic.
- I can't stand the sight of spiders!
- The police got to the scene of the accident in no time.

gaze glance stare watch

- My brother always falls asleep while watching the news on TV.
- Don't do that! Don't you know that it's impolite to stare?
- I quickly glanced at the paper, but I didn't read it carefully.
- He would sit for hours in the garden at night gazing at the stars.

2. ADJECTIVES DERIVING FROM VERBS AND NOUNS

A. Write the adjectives which derive from the verbs/nouns given. Then look back at the advertisements on pages 86-87 and check your answers.

VERB/NOUN	ADJECTIVE
fame	<i>famous</i>
history	<i>historical</i>
hour	<i>hourly</i>
impress	<i>impressive</i>
access	<i>accessible</i>
nature	<i>natural</i>

NOTE

A lot of adjectives are formed by adding a suffix to a verb or noun. The most common adjective suffixes are -y, -ly, -al, -ical, -able, -ible, -ous, -ent, -ant, -ary, -ive and -ative.

B. Complete the sentences using the correct form of the words in capitals.

- I think it would be more economical if we bought the smaller car. **ECONOMY**
- These roses have a very pleasant smell. **PLEASE**
- She has a very confident attitude all the time. **CONFIDE**
- His speech was both informative and interesting. **INFORM**
- The thought of going to Hawaii for the summer is an attractive idea. **ATTRACT**
- If you need any additional information, please don't hesitate to call me. **ADDITION**
- We stayed at a luxurious hotel when we went to Dubai. **LUXURY**
- Going to the airport half an hour before your flight is too risky. **RISK**
- We get our daily paper delivered by five o'clock every morning. **DAY**
- There was a complimentary basket of fruit in our hotel room. **COMPLIMENT**

GRAMMAR

1. RELATIVE CLAUSES

A. Complete the sentences below with *who*, *which* or *where*. Then look back at the advertisements on pages 86-87 and check your answers. In which of the sentences could *that* be used? 1, 2, 4, 5 In which of the sentences can the relative pronoun or adverb be omitted? 1, 4

1. Discover the man Robert Ripley and the unusual artefacts which he gathered while travelling around the globe. **D**
2. The museum tells the story of 12 million immigrants who came to America in search of a better life. **D**
3. Visit the Great Hall, where millions of immigrants once waited for medical and legal processing. **ND**
4. The collection includes priceless family heirlooms, family photos and beautiful clothing and jewellery which the immigrants brought with them. **D**
5. Access to the island is by the Circle Line-Statue of Liberty ferry, which leaves from the Battery in Lower Manhattan and from Liberty State Park in New Jersey. **ND**

B. Read the rules below and decide which of the relative clauses in sentences 1-5 are defining (D) and which are non-defining (ND).

Defining relative clauses:

- give necessary information without which the meaning of the sentence is incomplete
- are not separated from the rest of the sentence by commas.

In defining relative clauses we can use *that* instead of *who* or *which*.

Non-defining relative clauses:

- give additional information about someone or something
- are separated from the rest of the sentence by commas.

In non-defining relative clauses we **can't** use *that* instead of *who* or *which*.

NOTE

- Prepositions usually appear at the end of defining relative clauses. When this happens, the relative pronoun (*who*, *which*, *that*) can be omitted.
The man (who/that) I was talking to five minutes ago is my uncle.
- In non-defining clauses and sometimes in defining clauses, prepositions appear at the beginning of the relative clause. In this case, only *whom* or *which* can be used after the preposition.
That tall man, to whom I was talking five minutes ago, is my uncle.

Grammar Reference p. 118.

2. PRACTICE

Join the sentences using *who*, *which*, *that*, *whose* or *where*.

1. Rugby is a sport. Many people in Britain play it.
Rugby is a sport which/that many people in Britain play.
2. John Walters is visiting our town. He won a gold medal for cycling.
John Walters, who won a gold medal for cycling, is visiting our town.
3. I want to introduce you to Andrew Jones. I am going to work with him on the science project.
I want to introduce you to Andrew Jones, who I am going to work with on the science project.
4. Here's my laptop and flat-screen TV. Both of them need to be fixed.
Here's my laptop and flat-screen TV, both of which need to be fixed.
5. This is the tallest building in the city. Jim has an office on the second floor.
This is the tallest building in the city, where Jim has an office on the second floor.
6. Acupuncture is a form of alternative medicine. It is becoming more and more popular.
Acupuncture, which is becoming more and more popular, is a form of alternative medicine.
7. John is my friend. It is his car that was stolen.
John, whose car was stolen, is my friend.
8. A man and woman drowned in the river last night. They were my neighbours.
The man and woman who/that drowned in the river last night were my neighbours.
9. There were a lot of people on the bus. One of them reminded me of my uncle Omar.
There were a lot of people on the bus, one of whom reminded me of my uncle Omar.
10. My brother is going to Seattle. He will go to college there.
My brother is going to Seattle, where he will go to college.

Unit 7 listening

You will hear people talking in eight different situations. For questions 1-8, choose the best answer *a*, *b* or *c*.

- Listen to this man. What is he trying to do?
 - He's trying to sell a painting.
 - He's giving a lecture about a famous painter.
 - He's explaining the techniques artists use in their paintings.
- You hear a man talking to a gallery curator. Why does the curator get upset?
 - The man does not know much about art.
 - The man is asking for too much information.
 - The man is boring.
- You hear two people talking. What does Gary do for a living?
 - He is an art critic.
 - He is a photographer.
 - He is a painter.
- You hear a brother and sister talking about an exhibition. What is the girl's opinion about the exhibition?
 - The exhibition wasn't what she expected.
 - Some exhibits were not that bad.
 - The exhibition wasn't worth it at all.
- You overhear a conversation. Where are the people?
 - At an artist's studio.
 - At a gallery.
 - At a bookshop.
- You hear two men talking in a gallery. Why is the man thinking twice about buying the painting?
 - It's too expensive.
 - It doesn't match his furniture.
 - He doesn't like the subject.
- You hear two friends talking. How does Ivan feel about modern art?
 - It's ugly.
 - It's exciting.
 - It's pointless.
- You overhear a conversation between two friends. What is the sculpture made of?
 - metal
 - wood
 - plastic



vocabulary & grammar

VOCABULARY

WORDS EASILY CONFUSED

Use the correct form of the words in the boxes to complete the sentences.

announcement advertisement commercial publicity

1. There is a(n) advertisement in the paper about the weekend sale; everything will be half-price!
2. The pilot made a(n) announcement over the loudspeakers that there will be some turbulence.
3. The Prime Minister's wedding has attracted wide publicity.
4. I don't like watching TV because there are too many commercials!

income donation salary payment reward

5. The company offered John a yearly salary of over \$75,000.
6. His income comes from his job and property he inherited from his father.
7. I have only one more payment on my loan, and then I will own the flat!
8. There is a £1000 reward for information on the thief.
9. Mr Hamilton made a very generous donation to the hospital research programme.

earn invest gain win

10. He has worked hard all his life and earned enough money to enjoy his retirement.
11. David is sure that he will win the short story competition.
12. There is really nothing to gain by being so mean to people.
13. You should invest your money in the stock market.

audience viewers onlookers spectators

14. The audience loved the presentation so much that they gave a warm applause.
15. The spectators were yelling because they didn't agree with the referee's decision.
16. Over twenty million viewers watched last night's football match.
17. The police told the onlookers at the scene of the accident to keep a distance.

GRAMMAR

PARTICIPLE CLAUSES

A. Look at the extracts below taken from the advertisements on pages 86-87 and answer the questions that follow.

- Watch an IMAX documentary **exploring** how human activity has raised the number of endangered species.
- Ripley, also **known** as 'the modern Marco Polo', dedicated his whole life to exploring the world.

1. Which of the following clauses can be used to replace *exploring*?
 - a. because it explores
 - b. which explores**
2. Which of the following clauses can be used to replace *known*?
 - a. who has known
 - b. who is known**

NOTE

The present participle (base form + -ing) can be used to replace a relative clause in the active voice, while the past participle can be used to replace a relative clause in the passive voice.

Grammar Reference p. 119.

B. Complete the sentences using the present or past participle of the verbs in brackets.

1. The olive oil produced (produce) in this region is of very good quality.
2. There are several hotels in the area offering (offer) luxurious accommodation.
3. The boy talking (talk) to our teacher is my cousin Omar.
4. Soups made (make) with fresh ingredients are very tasty.
5. Students not passing (not pass) the test will have to take it again.
6. I would like to see the photos taken (take) during our holiday.
7. All the letters written (write) by the new secretary need rewriting.
8. All the artists taking (take) part in this exhibition are from Saudi Arabia.
9. There were lots of people in the manager's office complaining (complain) about the poor service.
10. You will also get a cap and backpack included (include) in the price of the holiday.

Unit 7 speaking

1. WARM-UP

- Do you consider yourself creative? Why/Why not?
- Do you know of any famous artists in your country? What have they done?

2. FOCUS ON PICTURES

Talk in pairs. Look at the photographs and answer the questions below. You can use some of the words and expressions in the box.

A

Student A: Photographs A1 and A2 show two different ways that people can express themselves through images. Compare the photographs and say what the similarities and differences between photography and painting are.

Student B: What kind of visual art do you prefer and why?

What are the similarities and differences between photography and painting?

A1



A2



Both pictures are...
...is more/less... than...
On the other hand...
Neither of these...

modern depict reality
light abstract artistic
colours imagination
display

artefacts from the past
installation art technology
multimedia materials
traditions customs beliefs
lifestyle

B

Student B: Photographs B1 and B2 show two different types of museums. Compare the photographs and say what each museum offers its visitors.

Student A: Which type of museum do you believe is more interesting?

What does each museum offer its visitors?

B1



B2



3. FURTHER DISCUSSION

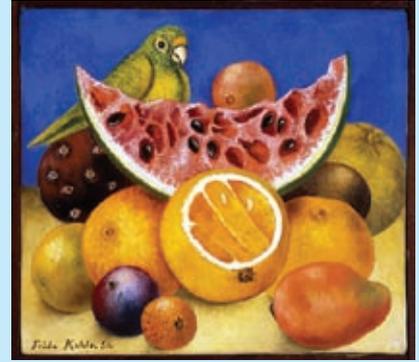
Discuss the following questions. You can use some of the words and expressions in the box.

- Why do you believe visiting art galleries and museums is important?
- What is the most impressive work of art you have ever seen?
- If you were an artist, what would you like to create? Why?

broaden one's mind stimulation
understand one's culture
appreciation of the arts
acquire knowledge creative pastime

A. Read the text below and decide which answer a, b, c or d best fits each gap.

Frida Kahlo

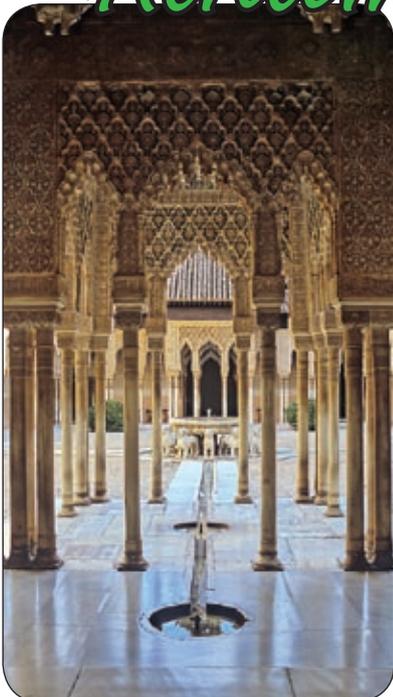


The artist Frida Kahlo was born in Mexico in 1907. She was internationally known during her lifetime and more than fifty years after her death her paintings are still popular around the (1) _____. Frida had a dynamic style of painting which was influenced by the native people of Mexico. As a young girl, Frida had an accident which left her with serious injuries. Although she eventually recovered, she was badly affected both physically and emotionally. After her accident, Frida was unable to move, but she didn't give up; she would (2) _____ herself up in bed and paint self-portraits; this offered her some relief from her misery. In 1929, Frida Kahlo married the (3) _____ Mexican artist Diego Rivera; the couple were often referred to as the elephant and the dove because Rivera was enormous compared to the petite Frida. Frida died on July 13, 1954 and after her death Diego was very upset because she had had a huge (4) _____ on his life. Frida's former home, The Blue House, is a museum today where you can see people from all around the world (5) _____ at her paintings. In the 1980s, Frida's work became more well-known as writers started bringing her remarkable story to a wider (6) _____. An increased interest in Mexican art (7) _____ to her fame and she attracted a lot of (8) _____. As a result, she (9) _____ many adoring fans. In 2007, on the 100th anniversary of her birth, Frida was honoured in Mexico with a huge (10) _____ of her work. It seems that Frida's legendary paintings will continue to capture our imagination for a long time.

- | | | | |
|-------------------|------------------|-----------------|---------------|
| 1. a. earth | b. globe | c. continent | d. gallery |
| 2. a. raise | b. rise | c. arise | d. get |
| 3. a. favourite | b. extravagant | c. famous | d. elaborate |
| 4. a. access | b. sight | c. influence | d. donation |
| 5. a. seeing | b. gazing | c. watching | d. glancing |
| 6. a. view | b. scene | c. audience | d. display |
| 7. a. donated | b. contributed | c. produced | d. provided |
| 8. a. commercial | b. advertisement | c. announcement | d. publicity |
| 9. a. entertained | b. gained | c. boasted | d. captured |
| 10. a. gallery | b. artefact | c. exhibition | d. collection |

B. Read the text and complete the blanks with the correct form of the words in capitals.

the Alhambra



The Alhambra is a (1) _____ *historical* _____ palace and fortress complex constructed during the mid 14th century by the Moorish rulers of the Emirate of Granada in present day Andalusia. This (2) _____ *impressive* _____ building is one of Spain's major tourist attractions, exhibiting the country's most (3) _____ *significant* _____ and well-known Islamic architecture. It was a perfect place for Moorish rulers to enjoy their (4) _____ *luxurious* _____ lifestyles. The literal translation of Alhambra is 'red fortress' and refers to the (5) _____ *natural* _____ colour of the red clay of the surroundings of which the fort is made. The Alhambra is made up of gardens, fountains, streams, a palace and a mosque, all within an imposing fortress wall with 13 (6) _____ *monumental* _____ towers. The (7) _____ *attractive* _____ designs are a reflection of the culture of the last centuries of the Moorish rule. Moorish poets used jewels as a (8) _____ *reference* _____ to describe the Alhambra, saying it was 'a pearl set in emeralds' due to its colour and the woods that surround it. There is also a park with a multitude of nightingales which create a (9) _____ *delightful* _____ atmosphere as you walk along. The elaborate designs of the Alhambra have influenced artists such as M. C. Escher, and the building has also featured in many (10) _____ *famous* _____ novels such as Paulo Coelho's *The Alchemist*.

HISTORY

IMPRESS
SIGNIFY

LUXURY

NATURE

MONUMENT
ATTRACT

REFER

DELIGHT

FAME

Unit 7 writing

WRITING AN INFORMAL LETTER BASED ON PROMPTS

1. DISCUSS

- How often do you write letters? Who to? What about?
- How would you communicate with a friend who lives in another city or country?

2. FOCUS ON USING PROMPTS

Edward has received a letter from his friend, Jack. Read the letter with the notes Edward has made and his response. Underline the parts of Edward's response that correspond to his notes.

Dear Edward,

I will be in England in June and I'll be staying with friends in Leeds. I'd love to come and see you in Sheffield and was wondering if we could arrange to go to an art exhibition and then have some dinner or something? Do you know if there will be anything interesting in June?

tell about art exhibitions/
ask which he prefers

my house

Since I will be on a rather tight budget, it will have to be something with reasonably priced tickets.

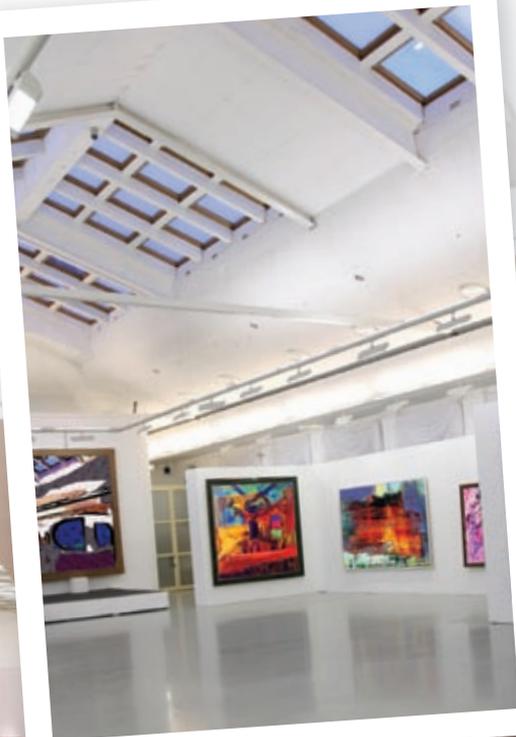
give information about ticket prices

There's one more thing. Do you know if I will be able to get a train back to Leeds afterwards?

Well, I've got to go now. I look forward to hearing from you.

offer to put Jack up for the night

Take care,
Jack



Dear Jack,

I was really excited to hear that you will be in England in June. It will be great to see you again.

There are a few art exhibitions taking place in Sheffield. In particular, until 16th June there is one called Code: Craft, where we can see how artists produce stunning visual art using the latest technologies. Also, until 3rd July there is another one called Writers of Influence, where we can see portraits of some of Britain's greatest artists. Anyway, let me know where you would like to go and when is best for you.

Don't worry about the ticket prices, because admission is free for both exhibitions. Also, I think we should have dinner at my house. My mum will make your favourite: fish and chips.

I suggest you come and stay over at my house because the last train back to Leeds leaves early. We could also do some shopping in Sheffield the next day if you have time.

I hope to hear from you soon.

Take care,
Edward

3. FOCUS ON COMMUNICATION FUNCTIONS

Imagine that a friend has written a letter similar to the one on page 94 to you because he/she will be visiting friends near you. Use the notes below to write sentences you could use in your response. *Suggested answers.*

- express enthusiasm about visit
I am so excited you are visiting England once again!
- no interesting art exhibitions in June, suggest doing something else
Unfortunately, there are no interesting art exhibitions in June. How about going to Kelham Island Museum?
- give information about alternative activities
We could always visit the Ancient Worlds Exhibition at the new Leeds City Museum.
- ask your friend to respond as soon as possible
Well, make sure you e-mail me as soon as possible so that I have enough time to organise everything.

4. BRAINSTORMING

A. You have received the following letter from an English-speaking friend of yours. Read the letter and the notes you have made.

How are you? You are probably surprised to hear from me after all this time. Anyway, I'm writing to tell you that I'm working on a project about artists around the world and I thought you might be able to help me.

Which two artists from your country would you suggest that I include in the project and what are the reasons you would choose them? Do you know where I might be able to get information about them? I have a deadline for this, so I would appreciate it if you could answer as soon as possible.

Thanks,

agree and express enthusiasm

say who and why

ask about deadline and offer to send magazine articles

explain where to find information

B. Focus on each of the points in your friend's letter that you have to respond to and try to come up with ideas.

EXPRESS ENTHUSIASM

- What phrases/expressions can you use?

SAY WHO AND WHY

- What kind of artists do you admire (painters, sculptors, photographers, digital artists, etc.)?
- Which two do you think your friend should include in his/her project?
- What are they famous for?
- What do you admire about them (personality, talent, success, etc.)?

EXPLAIN WHERE TO FIND INFORMATION

- Where is it possible to find information about these artists (magazines, encyclopedias, websites, books, etc.)?

ASK ABOUT DEADLINE AND OFFER TO SEND MAGAZINE ARTICLES

- How would you ask about the deadline?
- What phrases/expressions can you use to make your offer?

5. OUTLINE

Copy and complete the outline below for your letter.

Greeting:
Opening paragraph:
Main part { paragraph 1:
 paragraph 2:
Closing paragraph:
Signing off:

6. WRITING TASK

Write a letter to your friend, based on the outline you have made and using some of the ideas from the brainstorming activity in exercise 4B (120-150 words).

For the layout of informal letters and greetings, set phrases and signature endings that you can use, see Appendix I.