

# Listening Transcripts

## UNIT 1

1.

**Man 1:** So, I heard that you went to Belize a few months ago. How was it?

**Man 2:** It was absolutely wonderful! I went in February, which is the high tourist season, so there were a lot of people. But I did so many things! I went scuba diving in the coral reefs, I went sightseeing in the area, and I even slept in the National Zoo on a special over-night tour!

**Man 1:** Wow! It sounds amazing. I will definitely plan on going, but not in February like you, when all the tourists go. Do you know when would be a good time?

**Man 2:** Well, November to May is the high tourist season, so avoid going then.

2.

Lake Plastira, in Thessaly, Greece, is an artificial lake that was created in 1960. It is 14 km long and 65 metres deep. It is ideal for exciting getaways and especially attractive to those who appreciate the great outdoors. Canoeing, which brings the majority of tourists to the lake, offers visitors the chance to enjoy a different view of the surrounding area. There is no set level of difficulty, since the distance and intensity can be chosen according to each person's physical condition. You can go to the lake's islets, where you can even leave your canoe and explore them on foot.

3.

As of March 2008, British Airways premium passengers enjoy the extreme comfort of six new lounges at Heathrow Airport. The luxury lounge complex can hold up to 2500 people! It is open to all business and first class passengers. The lounges include a boardroom, ensuite bedrooms and even a spa. The lounges also offer complete office facilities with Internet connection and numerous computers and printers. Business travellers will particularly appreciate the News Zone, where all the major British newspapers and magazines can be found. For young travellers, there is even a children's room with two plasma screens and a Playstation.

4.

The Airbus A380 is the newest and most modern aeroplane on the market. This double-deck aeroplane can carry up to 853 passengers. It features ten seats per row in economy class and six seats per row in business class. First class cabins are also available. Offices with computer rooms and Internet access are also located on the upper deck. Most importantly, these new planes are also environmentally friendly, as they produce less carbon dioxide than most planes and consume less fuel. So far, almost 200 Airbus A380s have been ordered by various airlines. Soon, these luxury planes will be taking off and landing at all major airports around the world.

5.

**Man 1:** Have you heard of Eurail?

**Man 2:** Of course. It's a system that offers passes for train travel throughout Europe. My cousin and

I bought a one-month ticket last summer and travelled to Portugal and Spain. It was absolutely wonderful! I'm going to do it again next summer.

**Man 1:** I'm going to buy a three-month ticket, and travel around Europe with my brother. We want to stop in different countries like Spain, France and Italy. I've always liked travelling by train and I can't think of a better way to see Europe.

6.

**Man:** Geneva is definitely Switzerland's most cosmopolitan city. It is built next to a lake of the same name, where you can see the famous Jet d'Eau fountain. The old city is proud of its unique landmarks. There are many museums such as the Art and History Museum and the Natural History Museum. If you are in a shopping mood, Geneva is known for its watches, its chocolates, and many more. Also, Geneva is known for its famous restaurants. You must not leave without trying the delicious Swiss cheese fondue at the Café du Soleil...

## UNIT 2

2.

**Man:** Hello... er excuse me... My name is Alan Wells and I am writing a report on London's best tourist attractions. I see you've just come out of the London Dungeon. Could I just ask you a few questions about your visit? It won't take long.

**Teen boy:** Yes, OK. Why not?

**Man:** Thank you very much. First of all, a few details. How old are you?

**Teen boy:** 17.

**Man:** Did you go into the dungeon on your own or did you go in a group?

**Teen boy:** I went in with my brother and two other friends of mine. We are all here on holiday together.

**Man:** OK, great. So, had you heard about the London Dungeon before this visit?

**Teen boy:** Well, my uncle told me about it and said we really should come.

**Man:** How long did your visit last?

**Teen boy:** Well, we were probably in there for nearly two hours altogether, but when I was inside, I had no idea really. You get moved on from room to room with your group, but I never felt like I was being rushed through.

**Man:** How did you enjoy your visit?

**Teen boy:** Oh, it was fantastic! It was really scary, but very funny at the same time.

**Man:** Can you describe what you enjoyed most about it?

**Teen boy:** Well, I didn't really know what to expect. So, when we arrived, we were a bit surprised that there was a huge queue of people waiting to get in. That was one part I didn't like!

**Man:** How long did you have to wait?

**Teen boy:** It must have been about 45 minutes. But it wasn't too bad, I suppose. Other people told me

that they had waited much longer. I suppose it depends on the time of year. Well, anyway once we got in, it was just amazing! Inside it is really dark, even before you get to the ticket counter, which makes it really scary.

**Man:** What did you do inside the dungeon?

**Teen boy:** Well, the whole dungeon was divided up into different rooms and in each place there were guides dressed up in costume... just as they would have been dressed in the past. They told us a lot about the history of London and the way people lived then...

**Man:** Such as?

**Teen boy:** Well, in one room they told us about the Great Plague. It was an illness which spread through London and killed lots of people. It was brought in by rats, and they even had live rats in there! Ugghhrr! (laughs) They told us about the Great Fire of London, which actually killed all the rats which had brought the illness in. So it was educational, too.

**Man:** And what else was there to do?

**Teen boy:** Well, there were rides and people jumping out at you trying to scare you. And they really did scare us! We were screaming like little kids. But it was great fun, too.

**Man:** Would you say it is suitable for young children?

**Teen boy:** No way! They actually say at the entrance that they strongly advise against taking small children in. I think it is perfect for teenagers and adults, as long as you are not too nervous!

**Man:** So would you recommend the London Dungeon to others?

**Teen boy:** Oh, yes absolutely. It was quite expensive to get in, but it was definitely worth it! It was fantastic!

**Man:** Great. Well, thanks very much for your time.

**Teen boy:** My pleasure. Bye!

**Man:** Bye!

#### 4.

**Speaker 1:**

I'd always wanted to visit Australia, and when my friend, Brad, who lives in Sydney, invited me to his wedding, I accepted the invitation immediately. I arrived in Sydney about a week before the wedding and spent as much time as possible taking in the sights. I really liked the Sydney Aquarium. There's a glass chamber in the aquarium that allows visitors to get a close look at some incredible sea creatures – including sharks! All in all, my holiday was wonderful and I really enjoyed Brad's wedding; my only regret is that I never got to see a kangaroo!

**Speaker 2:**

When I received a letter informing me that I'd been accepted into the New York Academy of Art, I was absolutely thrilled! Still, as excited as I was, I was also a little nervous about leaving home and moving to a new place all by myself. My first day in New York was overwhelming – it's a fast-paced city and it can be quite a challenge keeping up! It took me a few months to settle in and there were times when I felt quite homesick. Now, I am thoroughly enjoying my studies and I've just had a painting in an exhibition at the College. Who knows, maybe one day you'll see my work in an art gallery; now wouldn't that be something?

**Speaker 3:**

I'd been working as an archaeologist for about a year when I heard that Professor Harold Jones, a world-famous scientist, was putting together a team of experts to help him search for a lost city in Mexico. It had always been my dream to work with Professor Jones, so I immediately handed in my resignation and booked a ticket to Mexico! My plan was to convince the Professor to let me be part of his team, even though I wasn't very experienced! Luckily, the Professor was quite impressed with my CV and decided to give me a job. I've been in Mexico for six months now – it's been a wonderful learning experience for me and I'm really grateful for the opportunity.

**Speaker 4:**

I'm a writer and I'd been struggling to come up with a suitable ending for my latest book, so my publisher suggested that I go away for a while. I decided to rent a small cabin near Lake Winston, which is about a two-hour drive from the town where I live. I spent most of my time at the lake swimming, fishing and admiring the glorious sunsets. The scenery was so beautiful that I took as many photos as I could. I must say, the experience definitely stimulated my creativity and, by the time I returned home, I had thought of a brilliant ending for my book. Funnily enough, when my publisher saw the photos that I'd taken, he told me he wanted to include them in a book on outdoor adventures. I had no idea I was such a skilled photographer!

**Speaker 5:**

I've been working as an accountant for about ten years, and I have to admit that adding and subtracting numbers all day long can get a little boring! Last summer, I decided it was time for an adventure, so I took a month off and went to stay with my cousin at his farm. I've always loved animals and was thrilled when my cousin agreed to let me help him with some of the chores; I was even allowed to milk the cows! Being so close to nature was wonderful, and there were moments during my holiday when I could clearly imagine myself giving up my job in the city and moving to the country. Maybe one day!

### MODULE 1 - ROUND-UP

1.

**Man:** It was in 1998, when I was living in Greece teaching English. It was a cold, wet February afternoon; I was being driven from the town of Volos to a village perched high on the slopes of Mount Pelion. Once past the drab outskirts of the town, the road began to climb steeply. The rain soon turned to sleet and then to snow. From the warmth of the inside of the cab, I peered out into what now was a blinding white, snow-covered landscape. The long and winding road continued onwards and upwards into what seemed to be a blizzard. I could now see no further than an arm's length from the window. The driver had reduced the speed of the car to a mere crawl. He slapped the steering wheel with his hand and shouted out loud...

2.

**Gary:** Good grief, James! I can't believe it! This is not my backpack!

**James:** What do you mean it's not yours? Whose is it then?

**Gary:** It's the same make and colour as mine but it's definitely older, the colour has faded slightly. Look here's the label: 'Karl Rasmussen, Stockholm'. Blast! I must have picked up the wrong one when we all got off the minibus from the bungalows in Koh Lanta to get the boat to Koh Phi Phi!

**James:** Well, Gary, it seems likely that your backpack is on its way to Sweden by now!

**Gary:** Oh no! What am I going to do! What am I going to wear! All my favourite summer clothes gone: the Paul Smith summer collection; shirts, jeans...

**James:** Never mind. Open your new backpack, there might be a Swedish collection in there. Bjorn Borg socks!

**Gary:** This is not a laughing matter you know.....

3.

**Woman:** This is the final call for all passengers of the high speed ferry 'Pegasus' travelling to Cherbourg this evening. All remaining passengers are requested to report immediately to immigration control and customs for embarkation. Normandy Ferries would like to apologise for the late departure of the Pegasus. This is due to the late arrival of the vessel from France. Normandy Ferries are pleased to report that weather conditions have now improved and the normal sailing time to Cherbourg is expected.... (fade out).

4.

**Alex:** Hello.

**Bill:** Hi, Alex. It's Bill. I'm a fool; a prize fool! You'll never believe what I've gone and done! I've been in London three days and I'm due in Moscow for a very important business meeting tomorrow. My flight leaves at 10 o'clock tonight and I can't find my passport! I phoned immigration at the airport and there's no way they are going to let me on the plane without a passport! It's going to take at least a week to get a replacement! What am I going to do?

**Alex:** I'm sorry to say this, Bill, but you're so unreliable! Anyway, stay calm and try to think logically. Your passport must be somewhere. Have you checked your suitcases? Well, now retrace your steps over the last three days. Note down all the places you visited, then look up their phone numbers. I'll phone the local police station and bus garage in case it has been handed in and you... (fade out)

5.

**Elderly man:** What do you mean, young man? Explain yourself! I can't take this bag on the plane as hand luggage? Let me tell you. I have been taking this bag or at least a bag of a similar size on the flight to Edinburgh for over thirty years! Before you were born I should think!

**Man:** I'm terribly sorry, sir, I would like to help you but these are the new security regulations that were introduced by the airline last week. The bag is more than twice the permitted size. Here is a leaflet which explains everything. I will be more than happy to check in the bag...

**Elderly man:** You expect me to hang around at 'baggage reclaim' in Edinburgh for hours and knowing this airline's reputation for losing luggage. No, I just won't accept it. Get me the manager!

**Man:** Of course, sir, certainly. Now if you would just stand aside, I'll...

6.

**Ahmed:** Are you asleep yet, Sami?

**Sami:** Not yet, but I am tired. It's been such an exciting day. Let's try and get some sleep. We have an early start at the language school. The first lesson is at nine and breakfast here is at eight.

**Ahmed:** I wonder what an English breakfast will be like. Better than an English dinner I hope. All that boiled food: boiled potatoes, boiled cabbage, boiled meat. I found it all really tasteless! Still I didn't see any fast food shops near here. And aren't the houses here so small? And they all look the same. And our bedroom, it's tiny. My bedroom at home is four or five times bigger!

**Sami:** We are in London and this is a typical, traditional, terraced house. I rather like it. It's quaint. And they are a really friendly host family: Mr and Mrs McClean and their son, Trevor. Thank goodness Trevor came to the airport to meet us or we would never have found our way on public transport...

**Ahmed:** He seems to be a nice guy. I expected him to be colder and more distant, but he's really friendly and so are his parents.

7.

**Doctor:** Hello, Mr Spencer. How are you?

**Man:** Much better, thank you.

**Doctor:** How is your leg?

**Man:** It's much better and I have started running in the local park.

**Doctor:** Be careful. You must build up your strength. I know you are a famous climber but when you slipped down that Austrian glacier and they brought you to our hospital, you were not in a very healthy condition at all!

### UNIT 3

**Interviewer:** My guest today is Alan Stapleton, a legal expert who will tell us about strange laws that exist in many parts of the world. Welcome to the show, Alan.

**Alan:** Thank you.

**Interviewer:** Let's begin with some strange laws that exist all over the world which concern cars, drivers, bicycles and roads in general. What can you tell us about them?

**Alan:** The list is endless. In Australia, for example, it is illegal to leave your car keys in an unattended vehicle.

**Interviewer:** Why is that?

**Alan:** Probably the police are concerned about the increasing number of car thefts, or even joy-riders stealing cars and then driving around for fun, causing accidents. Moreover, in Canada it is considered illegal to repair your car in the street. Perhaps the authorities are concerned about noise pollution or the

fact that expensive neighbourhoods might start to resemble mechanical workshops or garages. They may also be concerned about safety issues in case someone gets injured. Talking about safety, in Mexico, bicycle riders may not leave either foot off the pedals as they may lose control and cause an accident. And in Connecticut, USA, you may be stopped for cycling faster than 100 kilometres per hour.

**Interviewer:** That sounds incredible! Is it possible that a person can cycle faster than 100 kilometres per hour for the law to apply?

**Alan:** Well, I really doubt it. Anyway, coming to Europe now, in Germany it is illegal for your car to run out of petrol on the famous Autobahn or super fast motorways. I can understand their logic because any stationary cars could cause serious accidents and pile-ups. Similarly, I accept the fact that in the UK lorries transporting cows or sheep may only be driven along the motorways between 10am and 7pm with police permission, as at this time of the day there is less traffic and it is considered to be safer to transport animals then. In Hawaii, California, Nevada and Florida, you may be booked for driving too slowly, as, once again, these drivers may slow down the flow of traffic and cause accidents!

**Interviewer:** I read somewhere that it is illegal for a driver to be blindfolded while driving or operating a vehicle in the US. But who would drive a car while blindfolded?

**Alan:** Nobody! Still, remaining in the US, I am puzzled as to why a driver may not drive barefooted, though.

**Interviewer:** Mmm... sounds strange! What about animal laws? There, must be some strange ones, I guess.

**Alan:** Certainly, especially in the US. In Louisiana, you may not tie an alligator to a fire hydrant, and if you live in North Carolina, you can't use elephants to plough cotton fields. In Oklahoma, it is illegal to transport a bowl of fish on a public bus, or to transport the hind legs of farm animals in the boot of one's car. Even making funny faces at animals is considered worthy of a fine. It seems that the animal rights lobbyists have fought hard for the protection of animal rights there.

**Interviewer:** Yes, but maybe that's a bit extreme. Anyway, what about some strange laws concerning food? I think there were some really funny ones in the past, right?

**Alan:** In the UK during the reign of Edward VI, anyone who was caught breaking a hard-boiled egg at the short end, was sent to the stocks! That sounds extreme, and thankfully, that law doesn't exist anymore. However, in the US even today, you may not have an ice-cream cone in your back pocket during business hours! I think that this is obviously due to health and safety

reasons. In Singapore, you may be fined 600 dollars for dropping or deliberately throwing chewing gum onto pavements.

**Interviewer:** That is quite a severe penalty; however, I bet their streets are much cleaner than ours.

**Alan:** I agree. Just imagine how clean our streets and pavements would be if this strange law were to be enforced everywhere!

**Interviewer:** Well, that's all very interesting, but before we continue, I would just like to ask you...  
(fade out)

## UNIT 4

**Larry:** Hello everyone, I'm Larry Q and thanks for tuning in to Radio Ride, the ideal programme to listen to while you are on the road. Today, I have the pleasure of being at the 68th Annual Sturgis Motorcycle Rally in Sturgis, South Dakota.

### Example:

How often does the Sturgis Motorcycle Rally take place? The correct answer is *a*, every year.

**Larry:** It's a hot, sunny day and there are thousands of motorcycle fanatics enjoying the festivities here. I'm here with Dave, a Sturgis native, who has been attending this rally for over 50 years. Dave, tell us a bit about the rally.

**Dave:** Hey, Larry! Welcome to Sturgis! Well, the Sturgis Motorcycle Rally actually began with a small motorcycle race 68 years ago. Now, it is a huge event that draws over 500,000 people to our small town for an entire week in August. Motorcycle fans from all over the country come for the breathtaking rides through the beautiful Black Hills of South Dakota, but there are also other events like bike shows and races that keep the guests occupied. I bought my first motorcycle at the 1950 Rally and have been coming ever since. And as long as I'm able to ride, I will keep coming, that's for sure.

1. Where is Dave from?
2. Where do people attending the motorcycle rally come from?
3. How long has Dave been coming to the rally?

**Larry:** Well, it definitely seems like an exciting place to be, especially if you like motorcycles. The Rally lasts an entire week. What kind of events take place during the week? And also, where do all these visitors stay?

**Dave:** Well, every day there are organised rides around the Sturgis area. Groups of riders head out to the Black Hills, like I mentioned before, and also into the Badlands National Park. These are day rides which usually begin at around 9am and end around 6 or 7pm. Also, there are stunt shows with professional riders, racers, motorcycle exhibits showing the latest and newest models, and customised motorcycle stands. But don't worry, there are plenty of photo exhibitions that even the non-riders can attend. As for where to stay, most riders choose to camp. City Park used to be open to visitors, and that's where most people chose to camp in the early days. However, when they decided to close City Park, campgrounds started springing up in and around Sturgis. Now, there are enough to accommodate



hundreds of thousands of visitors. However, there are also plenty of motels in the area, for those that prefer a more comfortable place.

4. How long does the rally last?
5. How often are rides organised during the rally?
6. What events take place during the rally that may interest non-riders?
7. Where do most riders stay?

**Larry:** Well, thanks Dave, you really are a rally expert! Now I'm moving on to what seems to be a pretty popular stand here at the rally, Bob's Custom Bikes. Hello Bob, I'm Larry, and you're live on Radio Ride. Tell us a bit about yourself and your stand here at the Sturgis Rally.

**Bob:** Hello, Larry. Well, I first attended the Sturgis Rally as a motorcycle rider about 5 years ago. I fell in love with the rides through the Black Hills, and even raced in a couple of races. But my true passion was for customising bikes, beginning with my own. I practically took my first motorcycle apart and added new parts and painted it, turning it into what I consider a work of art. Then, I decided to open up a shop and do what I love doing for other people. Now, I come every year to the Sturgis Rally to show off and sell my work. You'd be amazed at how popular it has become to customise your bike. Adding something special to your bike makes it stand out. It could just be painting a design on the body, or completely making it over by changing the handle bars, the wheels, the seat, etc. These bikes that I have here on display are all bikes I have designed and customised myself. About 10 of them are mine. I don't ride all of them, though. Some I just feel are beautiful to look at. The rest of the bikes, the ones with the red stickers on them, are bikes that I have customised and are for sale.

8. What did Bob do when he first attended the rally?
9. How many races has Bob taken part in?
10. What did Bob do to his first motorcycle?
11. Which bikes at Bob's stand are for sale?

**Larry:** Wow, you are a true artist, Bob, best of luck to you. Now I would like to hear from some other riders. I see a man on a bike getting ready to start his engine. Hello, you're live on Radio Ride. Can you tell me a bit about yourself and why you come to the Sturgis Rally?

**Tom:** Well, of course! My name is Tom Jones, and I've been coming to the Sturgis Rally for about 40 years now. I first came with a friend of mine, and completely fell in love with the area and the rally itself. One ride through the Black Hills was all I needed to see why so many riders come to Sturgis. I knew I had to come again, but with my own motorcycle. So, I bought my first motorcycle and came the following year with two of my friends.

12. Who is Tom Jones?
13. When did Tom first attend the rally with his own motorcycle?

**Larry:** Tom, what attracts you and your friends to the rally?

**Tom:** Well, there are a lot of people like me who love riding motorcycles and the Sturgis Rally is one of the biggest events. There is so much to do here. I've entered a few races, and even came in 4th place a couple of years ago. I come every year with a group of my friends, who all ride motorcycles. We call ourselves the Joy Riders. We ride every day and return and enjoy the festivities. I don't race anymore, but a couple of guys in our group do, and one of them, Sam Parker, actually performs motorcycle stunts here at the Sturgis Rally every year.

14. Who still takes part in races?
15. What does Sam Parker do at the rally?

**Larry:** I've heard that most of the people attending the rally stay at campsites. Since you have been coming here for so many years, you should have some good advice about where the best place to stay is.

**Tom:** Well, yeah... There are so many different kinds of lodging available, hotels, cabins, campsites... you name it. The first couple of times I came, I stayed at one of the motels, which wasn't bad because you have all your comforts, but the truth is that it's much more fun at a campsite. So much is happening around you, and you get to meet so many interesting people from all over the country. The campsite we stay at is only a few minutes from the Sturgis Main Street. There's a mechanic on site, a laundromat where you can wash your clothes and most important of all... lots of shade. You know, South Dakota can get pretty hot and dry in the summer!

16. Where did Tom stay the first time he went to the rally?
17. According to Tom, what is the main reason he likes the place he stays at?

**Larry:** Thanks for talking to us, Tom, and good luck to all the Joy Riders. Now, I've also heard that here at Sturgis, you can join the Mayor of Sturgis in the Mayor's ride and even leave your own personalised message on a street of bricks on Main Street. Here to tell us a bit more is John Moser, a Sturgis native who works at the information booth here at the rally. Hello, John, can you tell us a bit more about these two events?

**John:** Hello, Larry. Well, there are a few things that make the Sturgis Rally unique. First of all, what you said is true. You can actually join the Mayor of Sturgis on a ride to Mount Rushmore and Custer State Park, which are both south of the town. This will be the 6th annual Mayor's ride. Participants must first register and pay a fee of 160 dollars, and only 250 riders will be allowed to enter. For five years now, these rides have been full, and there have been complaints about limiting the number of riders, so we are thinking of expanding the number in the future. The good thing is that all the profits from this ride go to the Sturgis Fire Department. Visitors to the rally can also commemorate their visit in stone by purchasing a brick on Main Street. You can simply choose to write your name and the date, or a

simple message, but it's a great way of preserving your participation here at the rally for future generations. Each brick costs 75 dollars. Here, let me give you one. You don't have to pay, it's a gift from me.

**Larry:** Thank you John and thanks for talking to us too.

18. How much does it cost to take part in the Mayor's Ride?

19. Where does the money from the Mayor's Ride go?

20. What is true about the commemorative bricks?

## MODULE 2 - ROUND-UP

A.

**Speaker 1:**

People think that science can explain everything. I used to believe that too, but I have changed my opinion after what happened when I was swimming and diving off the coast of Australia. Perhaps that was a mistake, as I knew there were sharks in the area. Suddenly, I hit my leg on a coral reef and there was a lot of blood. I saw two sharks coming but lost consciousness. I could have died, but instead I woke up when something seemed to pull me out of the water and carry me to the beach. If it weren't for the dolphin, I wouldn't be alive today.

**Speaker 2:**

The thing that really surprised me was the size of the stones or columns. Not only are they very tall and heavy but they look like they were cut from the same rock or mountain. I mean, they are not stuck together like we do today with bricks. And where do they come from? I couldn't see any mountains near Stonehenge. And what was it? Did people live inside it? I don't think they did, and archaeologists haven't discovered any other homes nearby.

**Speaker 3:**

Hasn't this building and the whole surrounding area belonged to the British Royal Family for over 700 years? Haven't they always controlled who goes in and out of the Tower of London? So, they must know who took the two young princes. They should let the police investigate the details. The people have a right to know the truth. Nobody can possibly believe that the boys just ran away to escape from their cruel stepmother.

**Speaker 4:**

There was a lovely sunset that evening and I decided to go for a walk over the hill. Suddenly, I heard a noise and I looked down the valley and saw a stagecoach. When I got a better look, I saw soldiers with flashing guns and native American Indians on horses. It was like being in the 18<sup>th</sup> century. Look! I know this sounds ridiculous but it was so real! It turned out they were filming a documentary.

**Speaker 5:**

It's not common for me to have nightmares, and this one was so vivid it sent chills down my spine. It involved a volcano that destroyed most of the town where I live. The thing is, there is a volcano in the area, but it's been dormant for hundreds of years. What's more, we've had some minor earthquakes recently, and they got me thinking... But surely the two can't be connected. And I'm sure if I told the authorities they would laugh at me. But what if something did happen? How would I feel then?

B.

**James:** Good afternoon everyone. I am James Smith, and welcome once again to our weekly radio programme which brings you strange but true crime stories from around the world. Today we are here with Chief Inspector Steve Robinson from Scotland Yard. Welcome Chief Inspector Robinson, how are you today?

**Chief Inspector:** Thank you for having me, James; I am fine, and you?

**James:** I am great, thank you. I understand you have quite an unusual story to tell us today. I am sure our listeners will really enjoy it.

**Chief Inspector:** Yes, James, this is quite an interesting story; one that actually made all of us at Scotland Yard laugh out loud.

**James:** Wow, that sounds really worth hearing! Tell us more about it.

**Chief Inspector:** Early on the morning of 28th March, we got a frantic call from R.J. Holder, the manager of a Mercedes Benz showroom. He told us that he had gone to the delivery yard located at the rear of the showroom to prepare for a delivery of engine parts. When he returned to the showroom, he was astonished to find that he had been robbed of five luxury cars and that the front door was unlocked.

**James:** That is a lot of vehicles. It must have been an inside job.

**Chief Inspector:** Initially, that is what we thought, and we sent a couple of detectives to the showroom. As they began their investigation, they found there was no sign of forced entry. All they found was the unlocked door with the keys on the inside and a trail of chewing gum wrappers leading away from the front entrance.

**James:** How strange! Where did it lead?

**Chief Inspector:** The officers followed the trail to an abandoned warehouse about one mile away from the showroom.

**James:** One mile? That is quite a distance; guess it was lucky that it wasn't windy that morning.

**Chief Inspector:** Actually, what happened was whoever was chewing the gum used the wrappers to dispose of their already chewed gum and that weighed them down. That's why they didn't get blown away.

**James:** That is quite lucky! So, what did your detectives find at the warehouse?

**Chief Inspector:** When the detectives entered the warehouse, they were greeted by a security guard, who was chewing gum. The detectives began questioning the security guard, at which point, he took out a piece of chewing gum, with the exact same wrapper as the ones the detectives had found earlier.

**James:** It seems the thief fell right into your hands.

**Chief Inspector:** Yes, it was our lucky day. But the story gets even more interesting. When we took him back to Scotland Yard to get a warrant to search the rest of the warehouse and to question him, he confessed to everything.

**James:** What did he say?

**Chief Inspector:** He told us that he and five of his friends had visited the showroom on the afternoon of 27th March, pretending to be customers, and

that they proceeded to hide in the boots of the five vehicles while the sixth member caused a distraction by pretending to have a heart attack.

**James:** That is fascinating, but how did they get out of the showroom?

**Chief Inspector:** They waited until the showroom closed then made their way around finding the keys to each vehicle. When Mr Holder opened the showroom the next morning, he left the keys on his desk and went to the delivery yard to prepare for the delivery. The thieves took the keys, opened the front showroom door, put the vehicles into neutral and quietly pushed them out into the street. Then they started the engines and made their way to the warehouse.

**James:** But what were the chewing gum wrappers all about?

**Chief Inspector:** That is the funniest part. It seems that the security guard was trying to give up smoking and had taken up chewing gum instead. His anxiety about the robbery caused him to go through ten packets, which led us right to the warehouse.

**James:** So would they have got away if it hadn't been for the wrappers?

**Chief Inspector:** Most likely. They had a well-thought-out plan. They had a cargo ship waiting at the port so they could transport the cars to Barcelona in the afternoon. If they had managed to do so, it would have been very difficult for us to catch them.

**James:** Thank you for that great story, I am sure we all had a laugh.

**Chief Inspector:** Thank you for having me. I wish you continued success in your programme.

**James:** I hope everyone enjoyed our programme this week. We will be back on the air next week, same time, with another strange but true crime story. Have a great day!

## UNIT 5

1.

**Man 1:** It must have been fun growing up on a farm.

**Man 2:** It wasn't all fun and games. There was a lot of work to do.

**Man 1:** Really? Like using a tractor to plough a field?

**Man 2:** Actually, my dad always did that. I took care of the animals. I fed the chickens and cows.

What did the man's father do on the farm?

2.

**Man 1:** I love going antique hunting on the weekends.

**Man 2:** Me too. I've been collecting antiques for over twenty years.

**Man 1:** Let me guess... you collect silver candlesticks.

**Man 2:** No, antique furniture. Although lately, I've had my eye on this beautiful grandfather clock.

What is the man thinking of buying?

3.

**Dad:** So, have you decided where you're going to move to, Peter?

**Peter:** Not yet, but I'd like to try the desert.

**Dad:** Are you crazy? What about somewhere in the mountains, next to a big lake?

**Peter:** Maybe. I like the sound of that, actually.

**Dad:** I still don't know why you'd want to leave the city.

Seattle is such a great place to live in.  
Where does the boy live now?

4.

**Man 1:** How's the new job going?

**Man 2:** Oh, same old thing, different day. If you work at one office, you've worked at them all.

**Man 1:** I see. So you still spend most of your time in front of the computer, huh?

**Man 2:** If I'm not there, I'm in meetings all day. At least I don't have to battle fax machines anymore!

What doesn't the man do at work?

5.

**Girl:** Shoo! Shoo! Get out of here! Mom!

**Boy:** Why are you shouting, sis? Oh come on, don't tell me you're afraid of a little spider.

**Girl:** I'm terrified of them! And, you shouldn't make fun of me, you that can't look at snakes.

**Boy:** That's not the same at all. Snakes are much scarier. Worse than rats, even.

What is the boy most afraid of?

6.

**Woman 1:** When did Lynn have her baby, the 15th?

**Woman 2:** No, I'm sure it was August 13th.

**Woman 1:** Oh that's right, she said her baby was born the day before her own birthday.

**Woman 2:** Right, and I definitely know that hers is on the 14th.

When was the baby born?

7.

**Woman 1:** I love coming to this aquarium.

**Woman 2:** I've never seen so many exotic fish and marine animals before!

**Woman 1:** Tell me about it. My favourite was the jellyfish exhibit.

**Woman 2:** Yeah, it's just too bad the shark exhibit was closed.

What didn't they see at the aquarium?

8.

**Mike:** Wait a minute, Sam. I'm confused. I thought your house is next to a restaurant.

**Sam:** It is, but it's a Mexican restaurant, not an Italian one.

**Mike:** Ahh, and there's a bookstore on the other side of your house, right?

**Sam:** There used to be. Now there's a shoe store. Where's Sam's house?

## UNIT 6

**Male Host:** I think it is safe to say that almost everyone loves chocolate, especially really good chocolate. And a flourishing company is taking advantage of that using the worldwide demand for chocolate to spread positive environmental messages. They have been able to do this by starting a collection of high-quality, all-natural, fairly traded chocolate. Tony Moore is a spokesperson for Endangered Species Chocolates who is here today to tell us more about the products and the positive effects they are having on the environment.

**Tony:** Chocolate is one of the most loved and most consumed foods the world over without exception. However, like all other products, it can have either positive or negative effects on the environment and the people that eat it. That is why we provide extremely delicious chocolates made with only the finest, 100 percent natural ingredients. Furthermore, all of our products are wrapped in appealing packaging that emphasises the importance of the Earth's creatures and their need for our protection.

**Host:** How did you come up with the idea of chocolate as a way of informing people about endangered species?

**Tony:** Like we said before, just about everybody loves chocolate. So what better way to get an important message across than to put it on the one thing everyone loves to eat? It just wouldn't have the same impact with broccoli or carrots, so we took advantage of the consumers' sweet tooth to educate and inspire them.

**Host:** That is a great way to get the message out there. When did you come up with this great idea?

**Tony:** Endangered Species Chocolate (ESC) was founded in 1993 in an effort to spread awareness and to make a positive impact on the growing number of plant and animal species that are disappearing from the planet. We decided that 10 percent of the company's net profits should be donated to help support endangered species, their habitats and therefore humanity.

**Host:** And how is the business going?

**Tony:** Great! In 2005, we decided to move from our original facility in Oregon to a new factory in Indiana. We had to do that in order to keep up with the growing demand for premium chocolate with a cause and to take advantage of a centralised location to reduce shipping costs and time. Our new factory is LEED certified and we are busier than ever.

**Host:** Could you explain what LEED means for us common folk?

**Tony:** LEED is a rating system that certifies that the building is environmentally responsible. The certification is strictly monitored and so we have to constantly keep up our responsibility.

**Host:** That is great, but now on to the good stuff, why don't you tell us about the chocolate?

**Tony:** We make three ounce bars, named after different endangered animals. For instance, there is the sea turtle bar, made with dark chocolate and blueberries, and the wolf bar, made with dark chocolate, dried cranberries and almonds. We also have amazing milk chocolate like the dolphin bar made with dried cherries and the giraffe bar made with peanut butter. If you're a white chocolate fan, you should buy the polar bear bar made with macadamia nuts. For something different, try the Eco Rounds!

**Host:** Which one is your favourite?

**Tony:** I really like the giraffe bar because I am a huge fan of peanut butter, and so is my wife. And she also has the purse to match it.

**Host:** I am sorry, what?

**Tony:** Oh, I forgot to mention that we also make purses out of the wrappers that are either damaged or have misprints on them. We are trying to combine style and social responsibility, and our products spread a message of fashionable ecology. The folded and woven items are handmade by artisans in Mexico and Peru.

**Host:** That is wonderful, thank you for sharing that story with us.

**Tony:** Thank you...

## MODULE 3 - ROUND-UP

1.

**Boy 1:** I heard you got a kitten. I bet you love having her around.

**Boy 2:** Oh yeah, we play together all the time, it's great. She has this little ball that she loves.

**Boy 1:** Is it the kind that you hold in front of her?

**Boy 2:** No, it stands on its own, and she hits it. She's crazy about that thing!

What is the cat's favourite toy?

2.

**Man 1:** What are you doing this weekend? Want to go bowling or something?

**Man 2:** I'd love to but I can't. I just started a new class.

**Man 1:** Oh, that's right. You were telling me about that. What is it called? Art History? How do you like it?

**Man 2:** That class was full, so I decided to take a photography class instead.

What class was the man going to take?

3.

**Man 1:** How did your first day at the gym go?

**Man 2:** Awful. The personal trainer was so demanding. First he made me use the exercise bike for an hour, and I swear that my legs were about to fall off.

**Man 1:** I thought they were supposed to take it slow on the first day.

**Man 2:** So did I. I thought it couldn't get any worse, but then he took me into the weight room. That is when I thought I wouldn't leave the building alive.

**Man 1:** Wow! That sounds awful.

**Man 2:** No, it gets worse. I locked my keys in the car and had to walk 3 kilometres home to get the spare keys and then 3 kilometres back. Every part of my body hurts.

What did the man not do at the gym?

4.

**Girl:** Dad, did you see how that passenger reacted when we had that terrible turbulence?

**Dad:** Do you mean the one who got sick?

**Girl:** I mean the one who remained totally calm and looked like he was sleeping or something.

**Dad:** Oh, yeah, that guy in front of the old man who was screaming for ten minutes or so.

Which of the passengers is the girl talking about?



5.

**Woman 1:** What did you do this weekend?

**Woman 2:** I took a cooking class. It was really neat.

**Woman 1:** Wow! What did you learn to make?

**Woman 2:** I made an omelette with mushrooms and cheese. I was going to add some garlic, but they said it wouldn't go well.

**Woman 1:** That is too bad. I think garlic is great in everything.

What ingredient did the woman not use?

6.

**Man 1:** Hi, Ted! I heard you entered a photography competition. How did it go?

**Man 2:** Oh hi, John. It was OK. I won first prize but it was nothing special. I was hoping they wouldn't give me one of those horrible ribbons, but that's exactly what they did.

**Man 1:** At least you didn't get those medals they give to the runners-up.

**Man 2:** Yeah, I guess you are right, but I would definitely go for a silver cup.

What did the man win?

## UNIT 7

1.

**Man:** Ladies and gentlemen, the next item is a genuine painting by Van Ross. If you take a closer look, you'll notice he has used vibrant colours to convey mood and emotion. This painting, which represents his own room, is considered an absolute masterpiece. Please observe how he depicts the bed and the pictures he has on the walls. An excellent choice for any collector. Of course, since this painting is an original, the starting bid will be 1.5 million. Yes, do I hear another offer? Yes, 1.7 million. Excellent sir, anyone else? Yes, the man in the back. 1.8 million. Going once... going twice...

2.

**Man:** Excuse me, do you work here?

**Curator:** Yes, sir.

**Man:** Can you tell me where the Picasso painting is?

**Curator:** Right here, in front of you.

**Man:** What, this mess?

**Curator:** Mess! Sir, this is one of Picasso's greatest works and one of the finest examples of cubist painting, an artistic movement which revolutionised European painting and sculpture.

**Man:** Is that a fact? And this?

**Curator:** This is a Goya.

**Man:** Is that what it's called?

**Curator:** No sir. It's the *Prison Interior* by Goya!

**Man:** Oh! Well, it's not a happy subject, but at least I know what's going on.

**Curator:** Yes, well, if you will excuse me now... I can't believe what I have to put up with every day.

3.

**Man 1:** So, tell us about this new creation of yours, Gary. It looks so real, just like a photograph. I'm impressed.

**Man 2:** Thank you. I wish everybody shared your opinion. I've had some pretty negative feedback. Anyway, I was inspired by the fields near my village, the picturesque scenery, the magnificent colours of

autumn and the cloudy skies above. I've used short brush strokes and red and orange shades to add to the atmosphere and give it a more lively appearance. The final touch was the sharp contrast between the darkness of the sky and the bright sunlight streaming through the clouds.

4.

**Girl:** What did you think, Dave?

**Boy:** Well sis, I think that it was a complete waste of time. Everything! I've never seen anything like it before either! I was expecting a better exhibition.

**Girl:** Come on Dave, give the guy a break. It's his first exhibition. So, he didn't accurately represent his subjects. Some of his work isn't very realistic. So what?

**Boy:** Give the guy a break! What about that statue called *Young boy*? It was simply awful.

**Girl:** Oh, all right! The arms were a bit uneven. But...

**Boy:** So, you noticed that, too. I knew my eyes weren't playing tricks on me.

**Girl:** Anyway, as I was saying, the face was very detailed and expressive.

5.

**Nora:** What do you think of this one?

**Kelly:** What's it supposed to be?

**Nora:** Judging by the paints and canvases, it must be the artist's studio.

**Kelly:** I don't know about these modern paintings. You can't work out what they are.

**Nora:** You have to admit, the colours are very powerful.

**Kelly:** I suppose so, but I think I prefer some of his later work.

**Nora:** How do you know? They're all in the next room.

**Kelly:** I read a biography on him before we came. I like to be informed before I come to these places.

**Nora:** So, you're a bit of an expert, then?

**Kelly:** You could say that.

6.

**Man:** Have you seen anything you like, sir?

**Omar:** I'm not sure.

**Man:** You seem to have taken a liking to this De Moreau. It is one of the artist's most interesting pieces.

**Omar:** It's lovely yes, but...

**Man:** Perhaps it's not in your price range. I can show you...

**Omar:** It's not that. You see, I wanted something for my living room.

**Man:** Well, many people might not agree that this kind of abstract art is suitable for the living room, but that's up to you.

**Omar:** I agree. My house is full of abstract art, I even have one in the bathroom. But I have a bright sofa and armchairs and I'm worried this painting might clash with them.

**Man:** I see.

**Omar:** The thing is, I was thinking of changing the furniture anyway. But I'm not going to do it just for a painting.

**Man:** That is a bit much, yes.

7.

**Rob:** Hey Ivan, fancy going to an art gallery on Thursday?

**Ivan:** To do what?

**Rob:** To experience some culture, to learn about the new trends in modern art.

**Ivan:** Oh come on, they're just taking us for fools. I mean I could get a canvas, splash some paint all over it, and call it art.

**Rob:** It's not all like that. And anyway, you love bright colours.

**Ivan:** OK, that's true.

**Rob:** My cousin went to the exhibition and he said it inspired him to attend an art class.

**Ivan:** Really? I don't know. I just can't see the point. I mean, I understand why you might want to decorate your house with a nice harmony of colours, but that's not art, is it? I like pictures, that tell a story, or that help you understand what life was like in the past.

**Rob:** Sometimes modern art makes you think deeper about the world.

**Ivan:** I'm not sure about that.

**Rob:** Well, let's go and find out. You've got nothing to lose.

**Ivan:** OK, then.

## 8.

**Dan:** So, is this your studio?

**Jafar:** Yes, this is where I work usually. But in the summer, I sometimes go out into the garden.

**Dan:** Oh, this is a lovely sculpture.

**Jafar:** Thanks, it's one of my favourites.

**Dan:** Is it supposed to be an orange tree?

**Jafar:** No, those are lemons.

**Dan:** Oh, yes I see. Did you copy a real lemon tree, or did you make it up?

**Jafar:** It's actually one from my garden. You can see it over there, next to the wood shed.

**Dan:** Oh yes, it's very similar. Are these tin cans?

**Jafar:** Yes, I used about 500 cans to make the tree.

**Dan:** All lemonade, I expect.

**Jafar:** That's right.

**Dan:** Are these plastic lemons on the tree?

**Jafar:** No, they're made from cans, too. I just painted them.

**Dan:** It's a very clever idea. So simple but it works really well.

## UNIT 8

**Interviewer:** Welcome to this week's 'Fable and Fiction', the programme that gives you information not only about famous pieces of writing but also about the people who wrote them. With us tonight is Professor Peter Lassen from Harvard University who specialises in the art of fairy tales and he is going to give us information on perhaps the greatest fairy tale tellers in history, the Brothers Grimm. Good evening and welcome, Professor Lassen.

**Professor:** Thank you.

**Interviewer:** So, Professor, for those of our listeners who don't know, can you tell us exactly where the Brothers Grimm came from?

**Professor:** Jacob and Wilhelm Grimm were born in 1785 and 1786 respectively in Hanau in Germany which was a one-day carriage ride from the city of Frankfurt. However, in 1791 their father was given the position of district

magistrate in Steinau in the northeast of Germany where they stayed until their father's untimely death in 1796.

### Example:

Where were the Brothers Grimm born?  
The correct answer is c, Hanau.

**Interviewer:** They lost their father very young then?

**Man:** Yes, they did. Their father Philip Grimm was only 44 years old when he died leaving his six surviving children behind. Three others had already died before him. At the time of his father's death, Jacob, who was the oldest, was only eleven years old. Dorothea Grimm was forced to leave the government residence which was given to the family as part of her husband's job. The next couple of years were very difficult for the family. In 1798, with the help of Dorothea's sister, who was a lady-in-waiting for a Hessian princess, Jacob and Wilhelm were sent to Kassel, their mother's hometown, where they attended the Lyzeum, a high-class secondary school. The boys shared the same room and coped with loneliness and being left out because of their low social position by studying ten hours a day. They proved to be excellent students and both graduated top of their class.

1. Why did Dorothea Grimm leave her house?
2. Why were the boys lonely?

**Interviewer:** What did they do when they finished school?

**Man:** Well, Wilhelm was not as strong as his brother Jacob. The physical effort affected his health and he had a serious asthma attack at school. In fact, for the rest of his life he would have trouble with his lungs. In 1802, Jacob was accepted at the University of Marburg to study law. Wilhelm, despite his ill health, entered the same University the following year. The brothers shared a room in a house on Barfüsser Street and it was while they were living there that they met the man who was to change their lives. He was an aristocratic young Law professor Friedrich Carl von Savigny. He was so impressed with Jacob's appetite for learning that he opened his private library to the older Grimm brother. Jacob spent hours studying Savigny's collection of rare manuscripts containing tales from medieval times. That is when Jacob first developed a taste for researching and collecting German literature and folk tales. Soon, his brother also became enthusiastic about this pastime.

3. Why was it surprising that Wilhelm Grimm entered the university?
4. What did Jacob study in Savigny's library?

**Interviewer:** Were the brothers very alike?

**Man:** No, not at all. Jacob was not a striking figure. He was short and stocky. He was also very shy and only interested in books. His classmates would sometimes ask him to accompany them on walks in the country to which he would answer that he preferred 'to take a walk in literature'. They used to call him 'the old one'. On the other hand, Wilhelm was a lot more outgoing. He got married when he was twenty-nine years old. His wife had been a friend from childhood and was actively involved in helping the brothers in their work. Jacob definitely was the more scholarly of the two and had the original ideas for most of their projects. Yet, the brothers worked very well together and they signed their joint efforts simply 'Brothers Grimm.'

5. What was Jacob Grimm like?

6. What is true about Wilhelm's wife according to the speaker?

7. Which of the two brothers contributed most to their projects?

**Interviewer:** When did they actually start writing fairy tales?

**Man:** Well, it happened almost by accident. In 1808, Dorothea Grimm died leaving Jacob more or less responsible for the care of the whole family. At that time, Wilhelm was too ill with his asthma and a weak heart to do much work. Jacob was working as a librarian. It was then that he was approached by a friend who was planning a collection of German folk literature stories. The brothers agreed to become involved in the project. Within a few years, the Grimms had collected 49 tales, taking a few from old books and the rest from acquaintances in Kassel. Then, when the friend failed to produce the collection, the brothers decided to continue and publish their own. The tales were first published in 1812, a very tough year for the Grimm family. They were surviving on just one meal a day so it's not so surprising that many of the characters in their books suffer from hunger.

8. What happened in 1808?

9. Why didn't Wilhelm work?

10. Whose idea was it to start collecting folk tales?

11. Why was 1812 a difficult year for the Grimm family?

**Interviewer:** Where exactly did they get all the stories from?

**Man:** Altogether about forty people gave the Grimms stories. Many of the storytellers came to the Grimms' house in Kassel. One of their informants was a widow called Dorothea Viehmann. She used to walk into town to sell fruit and vegetables from her garden. Her father had kept an inn and she had grown up listening to stories from travellers on the road to Frankfurt.

Amongst the stories she told them was 'Aschenputtel', better known to us as 'Cinderella'. Someone else who provided the Grimms with stories was Marie Hassenpflug, a sister-in-law of Charlotte Grimm, their younger sister. Charlotte married Ludwig Hassenpflug in 1822. The brothers listened to the stories Marie grew up with. Marie also grew up in the town of Hanau, which at the time had a strong French influence. So, naturally her nannies would have told her French stories, many of which were taken from a book called 'Tales of My Mother Goose', published in France in 1697 and written by Charles Perrault.

12. Who gave the brothers the Cinderella story?

13. From whom did Marie hear a lot of stories?

**Interviewer:** So, a lot of the Brothers Grimms' stories weren't actually German!

**Man:** In the second edition of their own collection, the Grimms acknowledge that many of their tales have deep international roots. Included in the Brothers' notes are references to similar stories from many other cultures including Russian, Japanese, Irish and Slavic. You see, long before the time of the Grimms, storytelling was very much a part of everyday life. Whenever people came together, stories were told. Particularly in the spinning rooms where peasant women worked making thread. There, on long winter evenings, they would entertain themselves with tales of adventure, romance and magic.

14. What did the Brothers point out in their second collection?

15. When did people usually tell each other stories?

**Interviewer:** It is said that the cruelty in the Grimms' stories wasn't a product of their fantasy. Is that true?

**Man:** Yes, it was actually a reflection of medieval times and the law-and-order system that existed then. Take 'Rumpelstiltskin', for example. It's about a poor miller's daughter who is ordered by a king to turn straw into gold. Failure means death while success will bring a royal marriage to the king's son. Then there's 'Hansel and Gretel' which is about abandoned and neglected children, something that happened a lot in those times.

16. What are the Grimms' stories about?

17. What does the girl in 'Rumpelstiltskin' have to do?

**Interviewer:** Did the Brothers ever make any money from their writing?

**Man:** Actually, they hadn't made any money at all up until 1825 when they published the 'Small Edition', a collection of fifty shortened stories illustrated by their younger brother Ludwig. That is when

Wilhelm understood that the main audience for the stories was children. You see, in about 1819, Wilhelm had taken over the main responsibility for the fairy tales so that Jacob could dedicate himself to researching and explaining German Grammar. That year they were both given honorary doctorates by the University of Marburg and in 1829 they were appointed professors at the University of Göttingen. So, as you can see, the Grimms earned more status than money with their writings.

18. What did Wilhelm understand in 1825?
19. What did Wilhelm do after 1819?
20. What did the Brothers mostly gain from their work?

## MODULE 4 - ROUND-UP

**Interviewer:** Good evening, listeners, it's time for your daily dose of *The Harland Show*... The show that gets you talking! With us tonight, we have Maurice Farnsworth of *The Truth in Art Society* and the young artist, Ripley. As I'm sure you are all aware, Ripley's latest works are currently being exhibited at the Waterman Gallery and causing quite a stir... In fact, some people are seeing red, isn't that right Mr Farnsworth?

**Maurice Farnsworth:** Yes, exactly right, Harland. *The Truth in Art Society*, which works to promote art and culture, strongly disapproves of Mr Ripley's art works. If you can call them that...

**Interviewer:** Ripley, would you like to describe your exhibition to our listeners? Give them an idea of what all the fuss is about?

**Ripley:** I'm not quite sure what all the fuss is about either. My current exhibition is called *The Modern Caveman* and consists of a number of sketches, drawings and paintings that resemble cave paintings. But the theme is life in the modern world, so, for example, one of the cave paintings shows a man talking on his mobile phone.

**Farnsworth:** Yes, and it's absolutely ridiculous. You're exhibiting a collection of cartoon strips, in my opinion, Mr Ripley. Nothing more than silly stick figures using a computer. Is that really art?

**Interviewer:** Good question. How would you classify your works of art, Ripley? Are you an artist in the traditional sense?

**Ripley:** Yes, I am because I offer the public my own perspective on the world. That's what artists are supposed to do. I like using different mediums and I have produced a number of

works ranging from paintings and wood carvings to sculptures and pottery in the past. Right now, I'd classify myself as a painter, but I think labels and definitions are so limiting.

**Interviewer:** Who would you say are your influences, Ripley?

**Ripley:** Hmm... Rudolph Monk, who is famous for his papier-mâché sculptures, is my mentor and probably my greatest influence. Philosophy is also a tremendous inspiration. You know, philosophy really encourages the creative process.

**Farnsworth:** Creative process? My foot! Any fool could come up with the things you do! Picasso, Matisse, Michelangelo, those were great artists! After visiting your exhibition, I was shocked! I've seen more impressive art work at my niece's nursery school! And I'm very surprised that the Waterman Gallery, where more conservative pieces of art are usually exhibited, actually gave your collection the green light.

**Interviewer:** Any comment, Ripley?

**Ripley:** The people at the Waterman know good art when they see it. *The Modern Caveman* compares the modern world with the primitive world. You're just jealous of my unique vision, Mr Farnsworth.

**Farnsworth:** Yes. Jealous. I'm positively green with envy. That's exactly what it is...

**Ripley:** Look, art is a form of self-expression, Farnsworth. There aren't any rules. Do you really think that you and your society can define art, can succeed where great thinkers and philosophers have failed?

**Farnsworth:** You know, Harland, I could talk till I'm blue in the face, but it won't do any good. This man, who is obviously extremely full of himself, will never understand my point of view and...

**Interviewer:** Have to stop you there, I'm afraid, Mr Farnsworth. It's time for a commercial break... (fade out)



## CLASS CDS TRACK LIST

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2	Unit 1	Rubrics and Question 1	2	Unit 5	Rubrics and short conversations
3	Unit 1	Situation 1	3	Unit 6	Rubrics
4	Unit 1	Question 2	4	Unit 6	Radio Interview
5	Unit 1	Situation 2	5	Module 3 Round-up	Rubrics and short conversations
6	Unit 1	Question 3	6	Unit 7	Rubrics and Question 1
7	Unit 1	Situation 3	7	Unit 7	Situation 1
8	Unit 1	Question 4	8	Unit 7	Question 2
9	Unit 1	Situation 4	9	Unit 7	Situation 2
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